

I. Violine

2 Trios

für

3 Violinen

von

Siegfried Burger

1. Violine

Welch ein Jammer, aber uns geht's doch gut?

Trio für 3 Violinen

Siegfried Burger, 10/96

1 langsam, kontrastreich

8

13

16

20

hinterm Steg

hinterm Steg

arco

pizz.

cresc.

pizz. gliss.

arco

pizz.

27 *p* *mf* *p* *f*

32 *p* *mf*

hinterm Steg
mit starkem Bogendruck beginnen

36 *p* *pp* *pp* *pp*

41 *pp* *pp*

47 *ff* *p*

mit starkem Bogendruck
mit starkem Bogendruck

51 *ff* *p* *mf* *mf*

hinterm Steg

56 *p* *ff* *p* *pp*

zurück bis zum Geräusch
ppp

lebhaft und flott

64 2

72 *p* *mf*

76

81

85

88

91

96

100

106

110

112

115 *lieblich*

120

125

130

135

139

144

149

lebhaft und flott

2

p

155

mf

160

163

167

171

175

179

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in treble clef. The score spans from measure 125 to 179. It begins with a half note G4, followed by a half note A4. Measure 126 has a half note B4 with a natural sign. Measure 127 has a half note C5 with a sharp sign. Measure 128 has a half note D5 with a sharp sign. Measure 129 has a half note E5 with a sharp sign. Measure 130 has a half note F5 with a sharp sign. Measure 131 has a half note G5 with a sharp sign. Measure 132 has a half note A5 with a sharp sign. Measure 133 has a half note B5 with a sharp sign. Measure 134 has a half note C6 with a sharp sign. Measure 135 has a half note D6 with a sharp sign. Measure 136 has a half note E6 with a sharp sign. Measure 137 has a half note F6 with a sharp sign. Measure 138 has a half note G6 with a sharp sign. Measure 139 has a half note A6 with a sharp sign. Measure 140 has a half note B6 with a sharp sign. Measure 141 has a half note C7 with a sharp sign. Measure 142 has a half note D7 with a sharp sign. Measure 143 has a half note E7 with a sharp sign. Measure 144 has a half note F7 with a sharp sign. Measure 145 has a half note G7 with a sharp sign. Measure 146 has a half note A7 with a sharp sign. Measure 147 has a half note B7 with a sharp sign. Measure 148 has a half note C8 with a sharp sign. Measure 149 has a half note D8 with a sharp sign. Measure 150 has a half note E8 with a sharp sign. Measure 151 has a half note F8 with a sharp sign. Measure 152 has a half note G8 with a sharp sign. Measure 153 has a half note A8 with a sharp sign. Measure 154 has a half note B8 with a sharp sign. Measure 155 has a half note C9 with a sharp sign. Measure 156 has a half note D9 with a sharp sign. Measure 157 has a half note E9 with a sharp sign. Measure 158 has a half note F9 with a sharp sign. Measure 159 has a half note G9 with a sharp sign. Measure 160 has a half note A9 with a sharp sign. Measure 161 has a half note B9 with a sharp sign. Measure 162 has a half note C10 with a sharp sign. Measure 163 has a half note D10 with a sharp sign. Measure 164 has a half note E10 with a sharp sign. Measure 165 has a half note F10 with a sharp sign. Measure 166 has a half note G10 with a sharp sign. Measure 167 has a half note A10 with a sharp sign. Measure 168 has a half note B10 with a sharp sign. Measure 169 has a half note C11 with a sharp sign. Measure 170 has a half note D11 with a sharp sign. Measure 171 has a half note E11 with a sharp sign. Measure 172 has a half note F11 with a sharp sign. Measure 173 has a half note G11 with a sharp sign. Measure 174 has a half note A11 with a sharp sign. Measure 175 has a half note B11 with a sharp sign. Measure 176 has a half note C12 with a sharp sign. Measure 177 has a half note D12 with a sharp sign. Measure 178 has a half note E12 with a sharp sign. Measure 179 has a half note F12 with a sharp sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo/mood is indicated as 'lebhaft und flott' (lively and fast) at measure 149. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also some markings like 'V' and 'b' above notes.

1. Violine Gemeinsam sind wir stark Spaziergang durch die Klangwelt

2. Fassung

Siegfried Burger, 10/96

1 *ruhig*

8

15^A

20 *p*

26 *mf*

34 *lebhaft* *f*

37

41 *mf*

46

51

56

61

65

70

dim.

f

76

p

80

cresc.

84

89

f

mf pizz.

pizz.

97

arco

mf

102

107

112

Detailed description: This is a musical score for a single melodic line, spanning measures 56 to 112. The notation is in treble clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 76, then to 2/4 at measure 80, and back to 3/4 at measure 84. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *dim.* (diminuendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The notation includes many beamed sixteenth and thirty-second notes, as well as some longer notes with slurs. The score is divided into systems of five staves each, with measure numbers 56, 61, 65, 70, 76, 80, 84, 89, 97, 102, 107, and 112 marking the beginning of each system.

117

122

128

cresc.

131

f

135

f

140

144

148

3

mf

155

160

165

170

This musical score consists of ten staves of music, numbered 117 through 170. The notation is in a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. Dynamic markings include *cresc.* (crescendo) at measure 128, *f* (forte) at measures 131 and 135, and *mf* (mezzo-forte) at measure 148. A triplet of eighth notes is marked with a '3' at measure 148. The score ends at measure 170.

175 *dim.* *p* 3

184 *pizz.* 2

190 *arco* *p*

196 *flott bewegt* *mf*

201

206

211

215

219

223

227

231 3 3

Detailed description: This page contains ten staves of musical notation for a single melodic line. The notation is in treble clef. Measures 175-183 feature a series of dotted half notes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic, ending with a triplet of eighth notes. Measures 184-189 are marked *pizz.* (pizzicato) and consist of eighth and quarter notes. Measures 190-195 are marked *arco* (arco) and *p*, featuring a long dotted half note followed by eighth and quarter notes. Measure 196 is the start of a new section marked *flott bewegt* (flotly moved) and *mf* (mezzo-forte) in common time, with eighth and quarter notes. Measures 197-200 continue this pattern. Measures 201-205 show a more complex rhythmic pattern with eighth and quarter notes. Measures 206-210 continue with similar rhythmic patterns. Measures 211-214 feature a rapid sixteenth-note passage. Measures 215-218 continue with sixteenth-note patterns. Measures 219-222 show a mix of eighth and quarter notes. Measures 223-226 continue with sixteenth-note passages. Measures 227-230 show eighth and quarter notes. Measures 231-234 end with a triplet of eighth notes, a final triplet of eighth notes, and a double bar line.

2. Violine

2 Trios

für

3 Violinen

VON

Siegfried Burger

2. Violine

Welch ein Jammer, aber uns geht's doch gut?

Trio für 3 Violinen

Siegfried Burger, 10/96

The musical score for Violin 2 is presented in five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 1-7):** Starts with a *legato, unumtrocknet* marking. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic.
- System 2 (Measures 8-12):** Features a *cresc.* marking. The first staff has a *f* dynamic. The second staff has a *cresc.* marking. The third staff has a *f* dynamic.
- System 3 (Measures 13-16):** Starts with a *p* dynamic. The first staff has a *pizz. gliss.* marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic.
- System 4 (Measures 17-21):** Includes a *hinterm Steg* marking. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking.
- System 5 (Measures 22-26):** Starts with a *arco* marking. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic.

lebhaft und flott

64 *p* *mf*

69

73

77

81

84 *V*

87

91

95 *V*

100

105

109

112

116 *lieblich*

122

127 *V*

132 *V*

137

142 *V*

147 *V* lebhaft und flott *p*

153 *mf*

157

161

164

168 *p* *V*

172 *p*

176

180

Detailed description: This is a musical score for a single melodic line, spanning measures 122 to 180. The notation is in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 153, *p* (piano) at measure 147 and 172, and *V* (accents) at measures 127, 132, 142, 147, and 168. The tempo/style marking 'lebhaft und flott' (lively and brisk) appears above measure 147. The score is divided into systems of five staves each, with measure numbers 122, 127, 132, 137, 142, 147, 153, 157, 161, 164, 168, 172, 176, and 180 marking the beginning of each system.

2. Violine Gemeinsam sind wir stark

Spaziergang durch die Klangwelt

2. Fassung

Siegfried Burger, 10/96

Violin I score, measures 1-64. The music is in 3/4 time and D major. The score includes various dynamics such as *p*, *pizz.*, *arco*, *mf*, and *f*. It features a variety of note values, rests, and articulations, including slurs and accents. The key signature has two sharps (F# and C#).

This musical score consists of ten staves of music, numbered 78 through 125. The notation is in treble clef. The first staff (78-83) begins with a melodic phrase marked *dim.* and *p*, followed by a series of sixteenth-note runs marked *f*. The second staff (84-87) continues with sixteenth-note runs, marked *p*. The third staff (88-93) features a crescendo of sixteenth-note runs, marked *cresc.*. The fourth staff (94-99) shows a transition to a more rhythmic pattern, marked *mf pizz.*. The fifth staff (100-104) continues with a steady eighth-note rhythm. The sixth staff (105-109) maintains the eighth-note pattern. The seventh staff (110-114) continues the eighth-note pattern. The eighth staff (115-119) continues the eighth-note pattern. The ninth staff (120-124) continues the eighth-note pattern. The tenth staff (125) continues the eighth-note pattern.

78 *dim.* *p* *f*

75 *p*

80 *cresc.*

84

88 *mf pizz.*

94 *pizz.*

100

105

110

115

120

125

130 *arco* *f*

135 *f*

140

144

148 *mf*

155

161

166

172

179 *dim.* *p* (arco) *5* *2*

191 *p*

196

Detailed description: This musical score consists of ten staves of music in treble clef. Measures 130-134 feature a series of sixteenth-note chords, starting with a forte (*f*) dynamic and an *arco* instruction. Measures 135-139 continue this texture, ending with a forte (*f*) dynamic. Measures 140-143 show a more melodic line with eighth and sixteenth notes. Measures 144-147 return to a dense chordal texture. Measures 148-154 feature a melodic line with a *mf* dynamic and a fermata over measure 149. Measures 155-160 show a melodic line with a sharp sign indicating a key change. Measures 161-165 continue the melodic development. Measures 166-171 show a melodic line with a sharp sign. Measures 172-178 continue the melodic line. Measures 179-188 feature a melodic line with a *dim.* (diminuendo) marking, a *p* (piano) dynamic, a *5* (five-measure rest), and an *arco* instruction. Measures 191-195 show a melodic line with a *p* (piano) dynamic. Measure 196 is a final measure with a whole note and a repeat sign.

200 flott bewegt

mf

204

208

212

216

220

224

228

232

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins at measure 200 with the tempo marking 'flott bewegt' and the dynamic 'mf'. The key signature has one sharp (F#). The music is composed of eight staves. The first staff (measures 200-203) starts with a melodic line in the right hand. The second staff (measures 204-207) continues the melody. The third staff (measures 208-211) features a triplet of eighth notes. The fourth staff (measures 212-215) continues the melody with a triplet of eighth notes. The fifth staff (measures 216-219) features a triplet of eighth notes. The sixth staff (measures 220-223) continues the melody. The seventh staff (measures 224-227) continues the melody. The eighth staff (measures 228-231) continues the melody. The final staff (measures 232-235) ends with a fermata and a double bar line.

3. Violine

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2. Violine

Welch ein Jammer, aber uns geht's doch gut?

Trio für 3 Violinen

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1. System (Measures 1-7):
 Treble clef: *f*, *p*
 Alto clef: *f*, *p*
 Bass clef: *f*, *p*

2. System (Measures 8-12):
 Treble clef: *f*, *cresc.*, *f*
 Alto clef: *cresc.*, *f*
 Bass clef: *f*

3. System (Measures 13-16):
 Treble clef: *p*, *mf*, *pizz. gliss.*
 Alto clef: *p*, *mf*, *pizz. gliss.*
 Bass clef: *p*, *mf*

4. System (Measures 17-21):
 Treble clef: *pizz.*, *arco*, *pizz.*
 Alto clef: *pizz.*, *arco*
 Bass clef: *pizz.*, *arco*

5. System (Measures 22-24):
 Treble clef: *f*, *arco*, *mf*, *p*
 Alto clef: *f*, *arco*, *mf*, *p*
 Bass clef: *f*, *arco*, *mf*, *p*

Performance instructions: *hinterm Steg* (measures 17-18), *arco* (measures 22-24).

29

29

29

29

p

p

p

33

33

33

mit starkem Bogendruck beginnen

hintern Steg

p

mf

p

36

36

36

p

pp

pp

pp

41

41

41

pp

pp

pp

47

47

47

mit starkem Bogendruck

ff

mit starkem Bogendruck

p

p

p

51

51

51

hintern Steg

ff

ff

p

mf

mf

56

56

56

p

ff

p

pp

p

ppp

zurück bis zum Geräusch

lebhafte Polka

64 lebhaft und flott 2 *mf*

70

74

78

81

85

89

93

97

101

105

109

114

118 lieblich

123

128

133

138

143

148

155

159

161

164

167

170

173

177

lebhaft und flott

p

mf

2

3. Violine Gemeinsam sind wir stark

Spaziergang durch die Klangwelt

2. Fassung

Siegfried Burger, 10/96

1 *ruhig*

9 *pizz.* *mf*

16 *arco* *p*

22 *p* *pizz.* *arco* *mf*

30 *p* *lebhaft* *f*

37

41 *tr*

46 *tr* *mf* *tr* *tr*

51 *tr* *tr*

56 *tr* *tr* *tr*

62

68 *dim.* *p*

73 *f*

78 *p* *cresc.*

81 *cresc.*

85

89 *f* *pizz.* *mf pizz.*

96

102

108

113

116

121

124

129

134

138

142

147

151

158

164

170

175

181

f

mf

dim.

pizz.

p

7

This musical score is for guitar, spanning measures 124 to 181. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 124 starts with a treble clef and a key signature of one sharp. Measures 129, 134, 138, 142, 147, 151, 158, 164, 170, 175, and 181 are marked at the beginning of their respective staves. Dynamic markings include *f* (forte) at measure 129, *mf* (mezzo-forte) at measure 147, *dim.* (diminuendo) at measure 175, *pizz.* (pizzicato) at measure 181, and *p* (piano) at measure 175. A fingering of 7 is indicated above measure 181. The score concludes with a double bar line and a final chord in measure 181.

193

198 *mf*

202 *mf*

206

210

214

218

222

225

229

231

This musical score consists of ten staves of music, each beginning with a measure number. The notation is in a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. Dynamic markings include *mf* (mezzo-forte) at measures 198 and 202. Trills are present at measures 214 and 225. Triplet markings (the number 3) appear at measures 214, 218, and 231. The score concludes with a double bar line at measure 231.